

Star Types

StarTypes Report for: Robert Downey Jr.
by Michael Erlewine



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Welcome



Welcome to StarTypes, your personal astrology report written and illustrated by astrologer/author Michael Erlewine who, with over 40 years of experience in astrology, has written some twenty-some books on astrology and dozens of computer astrological programs. Erlewine writes:

"I have lectured, taught classes, and done private consultations for more years than I want to think about. What I have found works best is a one-to-one presentation of the astrological chart - your personal astrology. In the StarTypes reports, I have tried to do just that: walk you through what is most important about your astrology chart, step-by-step, just as I would if we sat down together for a chart reading. StarTypes Reports are illustrated and easy to read. After all, they are all about you!"

Patterns in the Sky



StarTypes astrology is both ancient and modern. It is ancient, because it uses the traditional natal chart that astrologers have used throughout history. It is modern because it also takes advantage of what astronomers have learned about the heavens and our solar system in these modern times. The result is a unique combination of ancient and modern astrology that provides a unique perspective on your particular birth chart and therefore your life. This is how it works:

StarType analysis plots large-scale planetary patterns as seen from Earth and compares those patterns to corresponding patterns astronomers see functioning throughout our entire solar system. StarTypes charts not only the outer circumstances of your birth (your personality and Karma), but also the internal and spiritual qualities embedded in that same moment, your inner motivation, what has been called your Dharma or Life Path. The result is an enhanced perspective that in effect amounts to a stereo image of your birth moment and chart, looking inside and out.

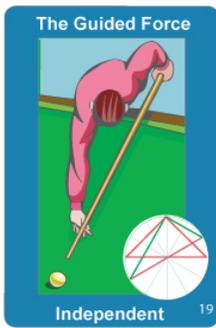
StarTypes analysis offers a very complete perspective on your birth moment, with insights into what talents you naturally have, how those talents might be used, as well as your relationship role with partners, romantic and otherwise. Check it out. What follows is your own StarType report. I hope you enjoy it.

Michael Erlewine, Author of StarTypes

StarType for Robert

The heavens above and surrounding us are in constant change as the Sun, Moon, and planets move in their orbits to create vast kaleidoscope-like patterns in the sky, what has been rightly called "The Cosmic Dance." StarType analysis sorts through these many changing patterns and isolates the strongest and most pronounced pattern in effect at the moment of your birth. This cosmic pattern or archetype is your "StarType," and it best represents what is happening in the heavens at the moment of your birth. All in all there are some sixty major StarType patterns that have been recognized, and each represents a particular kind of individual and approach to life.

Your StarType is more than just your personality and the circumstances in which you happen to find yourself in life. It also describes who you are at heart, the real inner you behind all that is going on the outside, plus your possibilities - how you look at and approach life. StarTypes reveal the 'you' as only your closest friends know you, as you know yourself. What follows is a description of our StarType.



This StarType:

Here is another quite independent StarType, one with great mental powers, albeit folded in on themselves, and all converging to a single practical point, like a laser beam. Robert's mind always has a very practical point of focus that cuts through a problem like the tip of a blowtorch. His very strong ability to think and focus tends to be somewhat inward oriented and almost recursive, in that his mind very much guides the hand that does the work, and with great precision.

Your Approach to Relationships



Robert has a very practical-oriented StarType, a can-do type of person, but one guided by the mind and mental faculties. A dedicated machine, in that he brings his mind to bear on practical matters in a very focused and laser-like way. He is not just pie-in-the-sky, but always using his mind to hit the nail on the head and bring the rubber to meet the road.

Vocational Suggestions



Robert's StarType can most benefit from contact with the wide-scope green-bordered Star*types, like the Grand Trine (#60) and the Kite (#5), which bring overall vision and managerial expertise to his aid. This contact allows him to better get a grasp as to scope of any task, puts things into perspective.

As for other blue-bordered cards like himself, he would have the best chance of a stable relationship with any of the blue-bordered cards that have what is called a Grand Trine in them, which is an equal-sided green triangle in them.

Keywords

The Loved One
Charismatic
Center of Attention
Intuitive
Touchy Feely
Caregiver
Service-oriented
Uses Mind

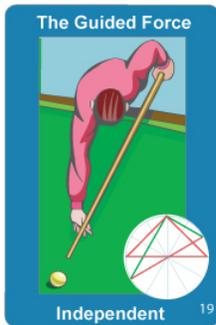


Things Are Not Always What They Seem

Things are not always what they seem, especially when meeting someone for the first time. How do those around you see you? Are you a "What You See Is What You Get" type or are you a "What You See is Not What You Get" type. Are you different once folks get to know you? StarTypes has way of measuring the difference.

On the following page is a comparison of the traditional astrology chart of the outer appearances of this individual (personality), the way this person comes across AND the chart of their inner Self (Dharma chart), the individual as they are when you come to know them better. This will give you an idea if what you see is in fact what you get.

Your Inner and Outer StarTypes



Inner StarType



Outer StarType

Above find your inner and outer StarType cards. Perhaps the more important of the two is the inner StarType, the one on the left. This is what is called your Dharma of Life-Path Chart. It is who you are inside, as people get to know you. This is your heart essence, how you function in this world.

On the right is the chart of how you appear to others, your personality, the way you come across upon first contact - the initial impression. These two cards can be similar in type and function or very different. If the border color of the cards is the same (green, red, blue, or rose), then you are more-or-less how you appear, that is: what you see is what you get. If they are different, colors, then you may be quite different on first impression than you are when people get to know you. In that case, what you see is not what you get.



StarType Appearances

You Are NOT What You Appear To Be

On the surface Robert appears Very idea oriented, at home in the mind, perhaps a little shy or awkward socially, but very wordy, interested in the psychological and the philosophical. Not a people person. Caring for others, and compassionate..

Appearances aside, Robert in fact is Independent, sometimes a little distant. Very strong mind, able to use words and ideas with ease. Broad vision, and very practical. Gets things done.

Additional StarTypes



Your Major Chart Patterns



The KEY StarType for Robert

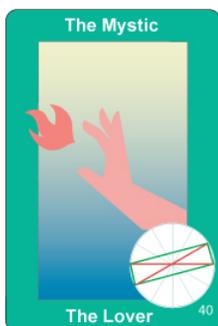
Key StarType: The Guided Force

Pros:

Robert has both people and management skills, with the people skills being the more pronounced of the two. He can get right in there with a work team and understand their point of view. In fact, he shares it. But Robert also has good understanding, a strong mind, and an innate receptivity that does not miss much. Combined, he can understand ideas and put them to work - hit the nail on the head. Robert is probably most valuable at the mid-management levels, working with both management and the work team. He speaks both languages.

Cons:

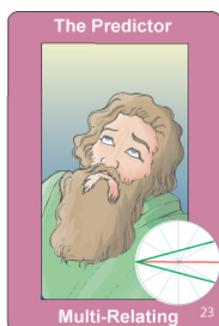
Robert is strong on the practical side, but does not always understand the larger patterns of business, the big picture. He can get emotional, based on what he does understand, which can be incomplete. He doesn't always take the long-term approach to planning. He also may get lazy and depend on his people skills, at the expense of his responsibilities.



The Mystic

Another StarType pattern in effect at your birth is: Robert's mind and psychological prowess is the key to understanding his StarType. It is ALL about mental processes and mental states. He has a very strong mind and could be an expert psychologist and, at any rate, cannot avoid learning about the mind in all of its inner mechanisms and wanderings.

If there is any downside to all of this psychological prowess, it would be perhaps a tendency to get a little lost in the mind and wake up locked into one mental syndrome or another, some mental habit that is roaring like a freight train, who knows where. So take note.



The Predictor

Another StarType pattern in effect at your birth is: Robert has a StarType with a real sense of striving and yearning to complete or resolve the situation - whatever is at hand. Over time, this need for resolution, this sense of immanent resolution, of always expecting something, of waiting could manifest almost as a waiting for the other shoe to drop, even a sense of premonition at best, and apprehension and even foreboding about what is to come - the future in general - at worst. The concept to grasp is this openness or expectancy for something to happen that will resolve or relieve this expectancy. Also: an intense drive to interact, almost provoking a response.



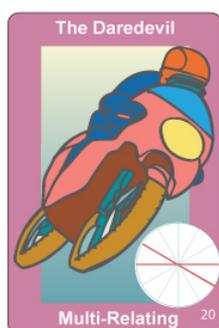
Mental Work

Another StarType pattern in effect at your birth is: This is not a StarType, but rather a part of your overall makeup. It refers to using the mind successfully, handling detail work with ease, and being of service to yourself and others. This is a pattern of organization and mental work.



The Charismatic

Another StarType pattern in effect at your birth is: Robert likes attention and probably demands (and usually gets) lots of it. Whatever is going on, he tends to gravitate to the center of any group, where the action is at - the life of the party. This is because at heart he is warm and charismatic, most definitely a touchy-feeling sort of person. People like him and like to be around him. Robert is probably in-demand for dinner dates and parties. Why? Because he is fun! Sometimes Robert feels like he has to protect his privacy and does not like being hemmed in and pinned down by claustrophobic situations.



The Daredevil

Another StarType pattern in effect at your birth is: Robert has a kind of perpetual drive or urge for contact, to mix and meet other people, see and learn new things, and generally get right into a situation. His need to get close or make things happen can even lead to causing or provoking a response. He can be reactive, almost driven to be a catalyst in some situations, drawing a reaction. This StarType usually occurs in combination with other types, rather than by itself.



Careful

Another StarType pattern in effect at your birth is: Robert is hard-working and always ready to pitch in and help out. Not particularly touchy-feeling, he tends to be more reserved, depending on using his mind and mental abilities in most situations. He often does not assume folks can understand who he is, until he shows them what he can do or has done in the past.

Robert excels in situations that demand responsibility and thinking-on-your-feet, in particular when it comes to service-oriented concerns, matters that demand real care.

And he is a hard worker.

Your Talent Cards

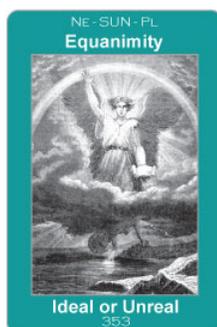
Special Gifts & Talents



Obstacles to Love

Difficulty appreciating or loving, in particular, in relation to a man or to loving men. More important, could indicate problems with love and loving. Inhibitions. The lack of warmth. On the other hand, serious appreciation, through evaluation. Frugality.

Combination: Sa = Su/Ve



Deeply Religious Man

A man with a powerful and/or creative imagination. Inspired politician or business person. The development of a sense of unity, embracing all equally. Idealism. Could result in going too far from reality, with too much imagination, not enough reality. In this case, escapism, perhaps in drugs or drink.

Combination: Su = Ne/Pl



New Age Man

Alternative approaches to spirituality; new ways of embracing reality. This includes new insights into food, health, families -- you name it. Also, music and film, a break with the traditional. Something new.

Combination: Su = Ur/Ne



Pursuit of Science or Truth

Discipline in career. Pursuit of science. Realistic. Working with the law -- lawman, lawyer, judge. Interest in the elderly. Career obstacles. The realistic path, the straight and the narrow.

Combination: Ju = Su/Sa



Successful Speaker or Writer

The pursuit of the finer things in life, finding success by using your mind to create and express something of beauty or things of value. Could involve taking pen to paper. Could also mean using your head (and tongue) to make money, acquire possessions -- get rich.

Combination: Ju = Me/Ve



Bodhisattva: Compassion

A bodhisattva. Compassion. One who loves high ideals. Longing for love, for the ideal, for unity and utopia. A compassionate man.

Combination: Su = Ve/Ne



The Gentle Truth

Accepting the truth, embracing reality. The softening of the hard facts. Worst case: restraining the imagination, lack of inspiration. Having trouble letting go, accepting what is the truth.

Combination: Ne = Su/Sa

**Social Being:**

Robert does very well socially, in a group, but has a tendency to remain just a little aloof and seem standoffish, although this is more appearance than reality.

Meet & Greet:

Robert works well in a social situation, and can glad-hand with the best of them, but also has no trouble carrying off intellectual banter as well. However, he can appear a bit reserved at times.

Sensitivity:

Robert is not that sensitive or shy in social situations, but does have an independent streak and may appear a little stand-offish.

Wallflower:

Not a wallflower.

Private:

Robert goes both ways, at some times sharing more private or personal information, and at others sharing little or none.

Direct/Indirect:

Robert can be open and direct, but often prefers to a more indirect approach. He goes both ways.

Collegial:

Robert tends to be collegial, but there is a certain reserve that is also usually there as well.

Self-Confidence:

Robert is intellectually and socially confident.

Relationships



Relationships:

Robert is quite independent and does not always need to be in a relationship.

Romantic Role:

Robert is independent when it comes to relationships, and alternately can play the role of either the "Lover" or the "Loved One," depending on what the other partner requires.

Office Role:

In an office environment, Robert is best in mid-level management and can play to either management or to the workforce.

Independent:

Yes.

Interdependent:

No.

Needy:

No.

Job Placement



Business type:

Conceptual and practical.

Responsible:

Depends on what role Robert is playing. He can be responsible, but also at times irresponsible.

Management Skills:

Good at mid-level management.

Salesperson:

Yes.

Teamwork Skills:

Yes.

Advisor:

Fair.

Supervising:

Yes, at mid-levels.

Business Skills



Communication Skills:

Yes, good.

Intuitively Creative:

Yes, and practical.

Work Ethic:

Pretty good.

Analytical Skills:

Reasonable.

Organizational Skills:

Fair organizational skills.

Detail Work:

Good at detail work.

Thoughtful:

Good.

Smart:

Yes.

Intellect:

Good.

Interpersonal Skills:

Good.

Problem Solving:

Reasonably good.

Group Leader:

Yes.

Summary

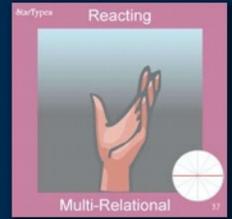
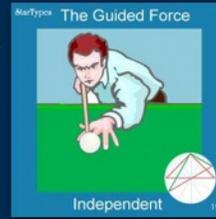
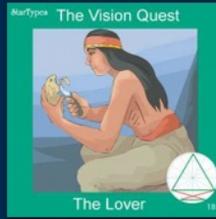
has great conceptual abilities, grasps things with his mind with ease. He sees the patterns right off. In other words: he always sees the forest and the trees. This talent for grasping abstract concepts coupled with a broad vision makes him perfect for management that involves planning, organizational matters, and sizing things up. Naturally forward looking, eager and always interested in the future, at times even reaching the visionary level. He is naturally compassionate, aware of others, and is generally kind. Management talent is solid, but this can leave his coworkers feeling a bit cool on the cool side, since he is not a touchy-feely type of person. Outside the box, the visiting client out to dinner, because he runs to matters of the mind, and is not much in the warm and cuddly sense. He's broad mind and dependence on operating from a fairly abstract place can make him impractical in social situations, due to a lack of experience and common sense. However, he is a great negotiator for a lack of...



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Learn more about StarType Families



StarTypes analysis excels in vocational and relationship analysis and it can be useful to know something about each of the four most common relationship roles that StarType covers, these roles indicated by the red, green, blue, and rose-colored borders of the StarType cards. Let's go over the basic relationship types.

First let's make sure that we are clear about what we mean by relationship, and this holds true for all relationships: lovers, friends, not-so-friends, co-workers, and even not-so-friends..

Any relationship of two persons, given time, usually resolves itself into one of four main general styles or types, in which each partner in the relationship takes on a particular role. Of course, the two classic roles are that of the "Lover" and the "Loved One," as in Romeo is the lover and Juliet is the object of his love or loved one. A more modern way of saying this might be that in most relationships, someone picks up the dirty socks (lover or caretaking role) and someone lets the socks lay there (loved one or taken-care-of role). StarType analysis is quite accurate at showing you ahead of time who is likely to be the Lover and who the Loved One. To make it easier, we use four colors to mark the four major types of relationships:

Green: The Lover



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GREEN: The green-bordered cards represent "The Lover" StarType family. They take on the role of the lover, the observer and annotators, and the caretaker of the relationship.

Examples of classic green-bordered StarType patterns include the Grand Trine (#60), Kite (#5), Basket (#21), Wedge (#2), Mystic Rectangle (#4), and others.

Red: The Loved One



RED: The red-bordered StarType cards are reserved for the "Loved One" family, the ones who are watched, cared for, and observed. These are the StarTypes with all the charisma. They like attention and usually take on the role of the watched - the Loved One.

Examples of classic red-bordered cards include the T-Cross or T-Square (#1) and the Grand Cross (#3).

Blue: Independent



RED: The red-bordered StarType cards are reserved for the "Loved One" family, the ones who are watched, cared for, and observed. These are the StarTypes with all the charisma. They like attention and usually take on the role of the watched - the Loved One.

Examples of classic red-bordered cards include the T-Cross or T-Square (#1) and the Grand Cross (#3).

BLUE: Some chart patterns have both roles in a single natal chart, the role of the Lover and the Loved One. When both qualities ("Loved One" and "Lover") appear in the same chart, these are the "Independent" StarTypes, and their borders are blue. They can go both ways. In some relationships they take on the role of the Lover, but in others they assume the role of the Loved One. They are somewhat self-contained.

Examples of classic blue-bordered cards include T-Cross & Grand Trine (#7), Grand Cross & Grand Trine (#12), T-Cross & Wedge (#10), and others.

Rose: Multi-relationship



ROSE: And last, there is a small group of StarTypes that demand a lot of contact and relations, called appropriately the "Multi-" or Many-Relationships" StarTypes, which have rose colored borders.

Examples of classic rose-bordered cards include Within-a-Trine (#36) and Within-180 (#38).